

WORKSHOPS

- University of Music, Lucerne 2016 – Da Di Gi Na Dom – “Konnakol” (2 days with concert)
- MKZ, Zürich (2015-2018), intern workshops for my singing students (support, performance, stage fright...)
- Jazz School UK, The Shoefactory 2014 – Workshop in Indian rhythm and music/Jazz standards: one day
- University Of Applied Arts, Lucerne 2014 – Footprints of Women in Jazz: two days with public concert
- Newpark Music Centre , 2013-Support and basics of CVT (Complete Vocal Technique): 3 hours
- University Of Applied Arts, Lucerne 2012-Jazz with Indian/African Elements: two days with public concert
- Dancing Man Festival, Gabriola Island, Canada 2011-Indian Music and Rhythm for beginners: 2 hours
- Bray Jazz Festival, Wicklow, Ireland 2010-Indian Music and Rhythm for beginners: 2 hours
- Youth Singing Week, Zurich in 2007. Modul Jazz with concert. singers aged 16-18; 1 week

CHOIR WORK

- MKZ Pop/Rock/Jazz Youth choir (2016-2018)
- Newpark Music Jazz choir (2009-2011) including collaboration with US choir and orchestra as well as public performances (i.e. the Bang-festival, Dublin 2010)
- Church Choir Birmensdorf, Switzerland in 2005, 2007, 2009, 2012, 2013
Preparing single registers of the choir for the annual concert and working on vocal technique for beginners in classical style. Duration: 2 days
- Musical Choir Sarnen, Switzerland in 2003
Finding Repertoire, Leading Rehearsals and conducting performance (choir and band).
Working period: 5 months
- Gospel Choir Lyss, Switzerland 2002
Substitute for conductor Heidy Nyman. Leading three rehearsals and the main annual concert of the choir
- Singkreis Lucerne, Switzerland 2000-2002
Female choir with public concerts and participation at the national choir fest 2001
- Musical The four elements, Switzerland 1998-1999
Composing, Rehearsing, Directing and realization (2 performances) of a Music Piece with Choir, String Ensemble, Band, Soloists, Speakers, choreography and Pantomime
- Musical Kantonsschule Glarus, 1997 (Director: Kurt Müller-Klusman)
Composing all the songs, leading the band in rehearsals and performances (2)