



Sarah Buechi

## PROFILE

A vocal teacher strongly versed in Jazz, Improvisation and Repertoire

Experienced Ensemble Coach in Jazz, Pop and Rock

A Choir conductor with over 10 years of experience working in different styles such as Jazz, Classical, Gospel, Rock, Pop and Musical

A Workshop leader who can offer courses for all levels on African rhythms/music, South Indian music /rhythm, Improvisation, Free Improvisation, Complete Vocal Technique and Jazz

Ability to work both independently and as a team member

In touch with the music scene through concerts and contemporary recording activity

Fluent in German and English and working knowledge of French

## EDUCATION

Masters in Jazz Performance with distinction Jazz School Lucerne, 2007

Masters in Jazz Pedagogy with distinction Jazz school Lucerne, 2007

2 years Bachelor in `school music` Jazz school Lucerne, 2002-2004

Conductors L-course Music Academy Lucerne, Switzerland, 2001

National Certificate with distinction University Entrance (Level 3) Glarus, 1999

Private studies in classical singing, piano and violin (a.o. Ingeborg Dobozy, University, Feldkirch)

## TEACHING EXPERIENCE

Vocal coach for Jazz, University of Music, Lucerne (HSLU) starting September 2018

Stand-in for Marianne Racine, at the University of Music, Zurich (ZhdK), Feb-April 2017

Expert for exams at the University of Music, Zurich (ZhdK), 2016/2017

Conducting workshops at the University of Music, Lucerne (HSLU) 2012, 2014, 2016

Vocal coach Jazz/Pop/Rock, Institute for contemporary music, Winterthur (WIAM) since Sept 2016

Singing teacher Jazz/Pop/Rock, Music school/Conservatory, Zurich (MKZ) 2015-2018

Newpark Music Centre, Dublin, 2008-2013

Vocal Coach on the Bachelor of Music Diploma/Degree courses

- Preparing vocal students on a four-year-course (Module: IN SK Instrumental Skills)
- Teaching small groups of vocalists in the IN LA (Module: Instrumental Lab)
- Leading and conducting the school choir with public performances
- Leading group ensembles, Module: ASE Approved Style Ensemble)

Berklee Track, Newpark Music Centre, 2012-2013

Teacher of the Berklee Track Vocal Department

- Preparing vocal students in a two-year-course for auditions for the Berklee School of Music in Boston

Rhythm studies, Music University Lucerne 2008, a substitute for Willy Kotoun, rhythm group lessons. Duration: four hours

## FURTHER EDUCATION

3 year Diploma at the Complete Vocal Institute, Copenhagen 2012-2015  
(last up date seminar: Feb 2017)

Artist in residence in New York City, October 2011 - August 2012 including lessons a.o. with Jay Clayton, Sheila Jordan, Fay Victor, Mat Manieri, Rogerio Boccato, Richard Leeson, Yosvani Terry and Steve Coleman

Residence (1 month) in Ghana - lessons in Drumming, Balafon, Dance and Song at the Dagara School of Music conducted by Bernard Woma, 2011

Residence (1 month) in Paris - lessons in Free Improvisation + Extended Techniques with Médéric Collignon, 2010

Residence (1 month) in New York – lessons in Improvisation + Composition with Steve Coleman, 2010

18 months of extensive studies in South Indian Singing and Konnakol (rhythm) at the Karnataka College of Percussion, Bangalore, India 2005-06 and 2018 with concerts at schools, festivals and on television.